

Sketchbook Assignment #1 **DUE** _____

Research 3 solid ideas/themes for Concentration 2 pages per idea.

Evidence of research could and should include media exploration, images cut and pasted in sketchbook, Artist/Art History research, collection of potential images/references, sketches for potential Concentration pieces

Value Studies in B & W media

pencil, charcoal, pen & ink

Sketchbook Assignment #2 **DUE** _____

Draw a single object from observation in three different sizes from different angles using a B & W medium (i.e.: Pencil, Charcoal, Pen & Ink). Focus on composition and range of value. Experiment with shading techniques (i.e.: Stippling, Hatching, Cross-Hatching, Chiaroscuro).

Sketchbook Assignment #3 **DUE** _____

Continue Concentration exploration. ***Narrow your Concentration to a single theme.*** Begin “Storyboard”. ***Develop two full page ideas for drawings based upon your chosen theme.*** Ideas should be sketches, but should address proposed ***size, subject matter, composition, media, etc.***